

Star Spangled Roses

ROSE & HORTICULTURE ARRANGEMENT RULES AND INFORMATION FOR EXHIBITORS



2017 Annual Rose & Flower Show

July 1, 2017

**McKinley Arts & Culture Center
925 Riverside Drive Reno, NV**

**Star Spangled Roses
Produced, Planned and Executed by
The Reno Rose Society**

DIVISION III - “Star Spangled Roses”
ARS ROSE ARRANGEMENTS
ARS RULES AND INFORMATION FOR EXHIBITORS

1. Entries may be placed in a designated area on Saturday, July 1, from 7:30 a.m. to 10:00 a.m. All arrangements must remain in place until 4:30 p.m. Entries are to be removed by the close of the show area at 4:30 pm. Tables with white cloth coverings will be provided.
2. Exhibitors are limited to one entry per class, but may enter as many classes for which they are eligible.
3. All exhibits must be the work of the exhibitor. No arrangements previously exhibited in any other flower show shall be entered.
4. No one but the exhibitor may touch or move an arrangement. In extreme circumstance, when the exhibitor cannot be located, the arrangement chairman may move an arrangement. The show committee cannot be responsible for exhibits; reasonable care will be exercised. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
5. Roses must be the dominant flower in all arrangements and must be outdoor garden grown. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tags. “AG” must be written or box checked on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS certificates.
6. Only roses officially classified as miniature or mini-flora roses are to be used in miniature arrangements.
7. Other flowers and foliage are permitted unless specifically prohibited. Severe penalties will be assessed for use of painted, dyed, or sprayed fresh plant material, live creatures, plant material on the state/local conservation list, and the American flag or flag of any country. Succulents will be considered as foliage. Some dried plant material may be used. Plant material need not be grown by the exhibitor except where stated.
8. The use of roses that are not outdoor garden grown or artificial plant material are causes for disqualification.
9. Accessories are permitted in all categories. Frames are not permitted except where specified. Freestanding backgrounds are permitted. Infringement of these rules will result in severe penalties.
10. Entries must be smaller than the size restrictions stated within the schedule and if over-sized will be severely penalized and become ineligible for blue ribbons and awards. Exhibitors may designate the area of the entry through the use of under cloths, niches, or other means.
11. It is highly recommended that a card of intent be included with an arrangement as an explanation of the arranger’s interpretation of the theme of the class title, particularly in classes designated as arranger’s choice of design or theme.
12. Only BLUE RIBBON winners are eligible for certificates, awards, or trophies. ARS Certificates may be awarded to eligible first-place entries scoring at least 92 points if roses are arranger-grown and the entry tag is marked “AG”. Perpetual trophies can only be awarded for entries with arranger-grown roses and an entry tag marked “AG” and to persons who continue to be and have been members of the Reno Rose Society for at least a year prior to the show. Ribbons and other awards may be withheld at the judges’ discretion.
13. The schedule is the law of the show, and entries must conform. By entering this show given under ARS rules, exhibitors agree to abide by those rules. All judging in Division III will be

governed by the standard rules, regulations, and guidelines of the American Rose Society. The decision of the judges is final.

Scorecard for Judging ARS Rose Arrangements:

Conformance — 15 points (5 points per requirement) Naming of the roses, conformance to the type of design, other specific requirements of schedule

Design — 30 points (5 points per principle) Balance, dominance, contrast, rhythm, proportion, scale

Perfection of roses — 30 points

Creativity and Expressiveness — 15 points

Distinction — 10 points Unique, sets the design apart, superiority in every respect, including technical execution/construction

DIVISION III — ENTRY CLASSES

SECTION A - OPEN TO ALL EXCEPT FOR CLASS 1

STANDARD ARRANGEMENTS - *Arrangements are allowed table space not to exceed 36" in width and 28" in depth.*

TRADITIONAL ARRANGEMENTS

Class 1 – Veteran’s Honor: *A traditional line or line-mass design. Only novices may enter this class.*

Class 2 – Old Glory: *A traditional mass design.*

MODERN ARRANGEMENTS

Class 3 – Bombs Bursting in Air: *Choice of modern design using a metallic element. Design choice must be written on tag.*

Class 4 – Gave Proof Through the Night: *Modern transparency design.*

ORIENTAL MANNER ARRANGEMENTS

Class 5 -Dawn’s Early Light: *Oriental manner featuring water and roses in a low container.*

Class 6 –Let Freedom Ring - *Oriental manner. Design choice must be written on tag.*

DESIGNER'S CHOICE

Class 7 - "Say Can You See" - *Designer's choice featuring fresh roses with fresh rose foliage. Design choice must be written on tag. Rose hips, canes and/or roots may be used. No other plant material or accessories allowed.*

Class 8 - Your choice of design & theme for Star Spangled Roses: *Design choice and theme must be written on tag. Explanation can be on the tag or a separate piece of paper.*

SECTION B - OPEN TO ALL MINIATURE/MINIFLORA ARRANGEMENTS -
Arrangements are allowed table space not to exceed 10 inches in height, width, or depth.

Class 9 – Stars & Stripes: *Traditional arrangement.*

Class 10 - Your choice of design & theme for Star Spangled Roses: *Design choice and theme must be written on tag. Explanation can be on the tag or a separate piece of paper.*

SECTION C - JUDGES ONLY (open only to persons judging this show)

Class 11 - Your choice of theme for 'Star Spangled Roses': *Choice of standard design not to exceed 36" width or 28" deep. Design choice and theme must be written on tag. Explanation can be on the tag or a separate piece of paper.*

Class 12 – Liberty For All: *Choice of miniature design not to exceed 10 inches in height, width or depth. Design choice must be written on tag.*



DIVISION IV - “Star Spangled Roses”
NON-ARS AMATEUR DESIGN SECTION
RULES AND INFORMATION FOR EXHIBITORS

1. Entries may be placed in a designated area on Saturday, July 1, from 7:30 a.m. to 10:00 a.m. All arrangements must remain in place until 4:30 p.m. Entries are to be removed at the close of the show on July 1, 2017.
2. Exhibitors are limited to one entry per class, but may enter as many classes for which they are eligible. Reservations should be made before 11 AM June 30, 2017 to ensure entry. Entries for which there has been no reservation of space may be refused at the discretion of the show committee due to space limitations. Any unclaimed reserved space will be available on a first-come-first-served basis after 8:30 AM.
3. Entries must be placed by the exhibitor, but show persons may move arrangements if necessary. The show committee cannot be responsible for exhibits; reasonable care will be exercised.
4. All exhibits must contain some plant material. It need not be grown by the exhibitor except where stated. No artificial flowers, foliage, fruit, or national/state flags are permitted. No painted or sprayed fresh foliage, flowers, or fruit are permitted. Some dried plant material may be used. No natural bird nests or preserved or live animals are permitted.
5. Accessories are permitted in all categories, but must be subordinate. Frames are not permitted except where specified. Free-standing backgrounds are permitted.
6. Entries must conform to size restrictions stated within the schedule or be severely penalized and become ineligible for blue ribbons and awards.
7. No arrangements previously exhibited in any other flower show shall be entered.
8. Only BLUE RIBBON winners are eligible for trophies. Ribbons and other awards may be withheld at the judges’ discretion. Only Blue Ribbon Entries marked with “novice” or “n” following the class designation are eligible for a Novice certificates, awards, or trophies. A novice is anyone who has not previously won a blue ribbon.
9. The schedule is the law of the show, and entries must conform. All judging in Division IV will be governed by the rules listed above. The decision of the judges is final.

Scale of Points for Judging Non-ARS Flower Arrangements:

Conformance - 14 points: 7 Points for Design Type (if applicable) 7 points for all other requirements

Design - 48 points: 8 points for each of the 6 Principals – Balance 8, Contrast 8, Dominance 8, Proportion 8, Rhythm 8, Scale 8

Selection of Components - 6 points

Creative Selection – Appropriateness of components

Organization of Components – 6 points

Components placement for design type, if applicable

Expression - 10 points - Interpretation of class title or theme through component/s or Design Elements

Distinction - 16 points: Superiority in All respects. Exceptionally fine design negates minor faults. Moderate to major faults identified in the above qualities negatively affect Distinction. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.

SECTION A OPEN TO ALL - LARGE ARRANGEMENTS

Arrangements allowed space not to exceed 36" in width and 28" in depth. Arrangers who have not previously won a blue ribbon for arrangements must write "novice" or "n" following the class number on the entry tag to be eligible for the Novice Trophy. [Novice arrangements will be judged separately for awards.

Class 201 – Honor - A traditional line or line-mass design.

Class 202 – Purple Heart - A Traditional Mass design

Class 203 - Theme & Design Choice for "Star Spangled Roses"- Theme must be written on tag.

SECTION B OPEN TO ALL - SMALL ARRANGEMENTS

Arrangements allowed space not to exceed 8 inches in height, width, or depth. Arrangers who have not previously won a blue ribbon for arrangements must write "novice" or "n" following the class number on the entry tag to be eligible for the Novice Trophy.

Class 204 – Rockets Red Glare - A traditional line or line-mass arrangement using fresh and/or dry material.

Class 205 - Choice of design & theme for 'Star Spangled Roses': Design & theme choice must be written on tag.

SECTION C - Judges Only (open to persons judging this show)

Class 206 - Choice of design & theme for 'Star Spangled Roses': Design & theme choice must be written on tag.& theme must be written on tag.
must be written on tag.