

The Reno Rose Society  
Presents  
*Star Spangled Roses*



*2017 Annual Rose & Flower Show*

**July 1, 2017**  
**McKinley Arts & Culture Center**  
**925 Riverside Drive Reno, NV**

**Open to the Public – 10AM to 4:00 PM**  
**Floral Arrangement Demonstration**  
**1:00 PM to 3:00 PM**

*Star Spangled Roses*  
Produced, Planned and Executed by  
The Reno Rose Society

The Reno Rose Society cordially welcomes you to its 2017 Rose & Flower Show. We have joined with Artown to celebrate roses & flowers as lovely floral art. You can enjoy their color and fragrance in our cut flower (horticulture) display or admire the artistry of flower arrangers. This year we have integrated all our junior/youth classes into their own Division. We also feature a horticultural and flower garden photography competition. Our show culminates with our floral arrangement demonstration from 1:00 PM to 3:00 PM.

We invite you to admire and enjoy the variety, color and fragrance of all our exhibited roses and garden horticultural. The roses & flowers displayed provide an excellent opportunity to see new and old horticultural varieties you may want to try in your garden. If you have any questions, please ask any of the hospitality committee for assistance.

The Reno Rose Society was founded in 1953 by members of “old Reno” families, some of whom trace their roots to the Comstock and early statehood days. We are celebrating 64 years of service to the Reno/Sparks community.

**Thank you for joining us, and we hope that you enjoy the 2017 “Star Spangled Roses” Show.**

Rebecca Shaw, Show Chair – 775-544-9259

The Reno Rose Society is an affiliated chapter of the American Rose Society.

<http://www.renorosesociety.org>

<http://facebook/renorosesociety>

**2017 Show Committee**

**Pam Bedard – Youth Chair**

**Ann Marie Harris – Judges and Arrangement Demo Chair**

**Richard Harris – Set-Up and Properties Chair**

**Vicki Jewell – Publicity Chair**

**Virginia Keeley – Lunch and Hospitality Chair**

**CJ Pecson - Member**

**Maria Pecson - Member**

**Rebecca Shaw – Show Chair**

**American Rose Society Arrangement Judges**

Sandy Dixon - Jacksonville, FL

Martin Kooi – Santa Rosa, CA

**Arrangement Demonstration Presenters:**

Eastern Arrangement Style, Ikenobo Ikebana

Sandra Dixon

Western Arrangement Design Style

Rebecca Shaw

## Table of Contents

**Division I - Horticulture Division for Roses -- Page 8**

**Division II - Garden Horticulture -- Page 10**

**Division III - ARS Rose Arrangements -- Page 11**

**Division IV - non-ARS Amateur Designs -- Page 14**

**Division V - Rose & Horticulture Photography -- Page 16**

**Division VI - Youth Participation -- Page 18**

Reno Rose Society is proud to be part of the 22nd Artown Festival. Established in 1996, Artown is a leader in the Northern Nevada arts and culture industry using the festival as a platform to present culturally diverse and thought provoking performances. Artown is a month-long summer arts festival, features about 500 events produced by more than 100 organizations and businesses in nearly 100 locations citywide.



**A Very Special Thank You to All Our Great  
Volunteers!! Without Their Help, This Show Would  
Not Be Possible.**

## GENERAL INFORMATION FOR EXHIBITORS

This combined show is divided into five divisions, each with its own separate set of exhibition rules:

**Division I - Horticulture Division for Roses --Entries 8AM-10AM**

**Division II – Garden Horticulture -- Entries 8AM-10AM**

**Division III - ARS Rose Arrangements -- Entries 8AM-10AM**

**Division IV - non-ARS Amateur Designs -- Entries 8AM-10AM**

**Division V - Rose Photography Entries 8AM-9:15AM**

**Division VI - Youth Participation Entries 8AM-10AM**

7:00 am	Preparation area opens outside McKinley Center
7:30 am	Show area is open for All Amateur & Professional Entries
9:30 am	Entries for Division V Photography classes closes
9:45 am	Entries for Division I through VI closes
10:00 am	Judging Division III through IV
10:00 am	Show open to public viewing
12:00 pm	Judges, Show Committee, Volunteers & Guests Luncheon
1:00 pm	Arrangement Demonstration
3:30 pm	Raffle of items from our generous sponsors
4:30 pm	Close of show

Classification and placement are the responsibility of the exhibitor. **Please write legibly or use a return address sticker on your entry cards.** Volunteers and a help desk will be present to assist with classification and placement questions. Judging in Divisions III, and IV will be according to rules, regulations, and guidelines of the American Rose Society. It is highly recommended that exhibitors call to reserve space for **entries, Divisions III--IV (arrangements) and Division V (photography) will not be guaranteed without reservations made before 11 am on June 30. To reserve space, leave a message with your name, telephone number, and planned class entries at 775-544-9259. Your reserved spaces will be indicated on the entry tables.**

**Note:** Photographers can arrange to drop off entries in advance of the show by calling 775-544-9259. Entry tags can also be obtained prior to the show by calling these numbers. Please write legibly or use a return address sticker on your entry cards.



## ANNUAL AWARDS

These awards are given to winners of specific classes listed in the schedule. They are sponsored by Society members, rose lovers, and businesses in our area.

### *Horticulture*

**“Best in Show” determined via public vote from 10AM to 1200PM. Announcement of winner at the beginning of the Arrangement Demonstration, Award donated by Moana Nursery.**

### *Division III - ARS Rose Arrangements*

**Best Judge’s Entry in Division II Section C — Award donated by Ann Marie Harris**

### *Division IV – Non ARS Amateur Designs*

**Best of Show entry in Division IV— Award donated by Ann Marie Harris**

**Section C -- Judges Only – Award donated by Ann Marie Harris**

### *Division V - Rose Photography*

**“Best in Show” determined via public vote from 10AM to 1200PM. Announcement of winner at the beginning of the Arrangement Demonstration, Award donated by Moana Nursery.**

### *Division VII - Youth Participation*

**Best Horticulture - Certificate and Award – Donated by The Shaw Family**

**Best Arrangement - Certificate and Award – Donated by The Shaw Family Award**

**Best Photograph - Certificate and Award – Donated by The Shaw Family Award**

**Best Rose Arts & Crafts - Certificate and Award – Donated by The Shaw Family Award**

**Other awards may be made as warranted**

## ARS CERTIFICATES

Certificates for horticultural excellence are awarded at rose shows sanctioned by the American Rose Society. These awards are presented to exhibitors for having the best entry in certain classes and meeting the standards set by the American Rose Society.

### *Division III - ARS Rose Arrangements*

**ARS Gold Certificate** - Best Eligible in Section A

**ARS Silver Certificate** - Second Best Eligible in Section A

**ARS Bronze Certificate** - Third Best Eligible in Section A

**ARS Royalty Award** - Best traditional arrangement in Classes 1-2 and 7-8 (if applicable)

**ARS Princess of Arrangements** - Best in Class 7 or 5-8 using rose material only

**ARS Artist Award** - Best Modern Design Classes 3-4 and 8-9 (if applicable)

**ARS Oriental Award** - Best Oriental Design Classes 6-7, & 7-8 (if applicable)

**ARS Mini-Gold Certificate** - Best Eligible in Section B

**ARS Mini-Silver Certificate** - Second Best Eligible in Section B

**ARS Mini-Bronze Certificate** - Third Best Eligible in Section B

**ARS Mini-Royalty Award** - Best Traditional Entry in Class 9-10 (if applicable)

**ARS Mini-Artist's Award** - Best Modern Design in Classes 10 (if applicable)

**ARS Mini-Oriental Award** - Best Oriental Design in Classes 10 (if applicable)

**ARS Certificate** - Best Judge's Arrangement in Section C



## **Division I and II Horticulture General Rules and Guidelines:**

1. Anyone may enter flowers from their own garden. All blooms from one garden must be shown under one name or one team name only, except for Class 10 (see Rule 8).
2. All entries must be completed by 9:45 AM. Judging will start at 10:00 AM. Entries must be in left place until 4:00 PM. "Star Spangled Roses" will be open to the public from 10:00 AM to 4:00 PM.
3. Entry tags will be provided by the Reno Rose Society. The top portion of the entry tag **MUST** be completed with Division, Class number, and flower variety name and Exhibitor or team name. Volunteers will be available to assist you with flower variety names. **PLEASE WRITE CLEARLY ON YOUR ENTRY TAG.**
4. Glass vases and miniature-racks will be provided on a first-come-first-serve basis. Wedges are permitted, but cannot extend above the lip of the container.
5. Each entry must be a different variety in each class.
6. First, second, and third place rankings will be awarded as merited. Rose and Horticulture specimens will be judged by Senior Master Gardeners. Judges decisions are final. Best of Show Horticulture Specimen will be decided via public vote.
7. The following conditions may disqualify an entry from receiving ranking and/or award.
  - Variety misnamed.
  - Specimen entered in wrong class.
  - Stem-on-stem condition for any rose except shrubs and old garden roses.
  - Side buds not removed from a one-bloom per stem entry.
  - Presence of foreign material.
  - Failure to complete entry tag (local rule).
8. Class 10 is a special challenge fragrance class which will be judged loosely. The entry tag **MUST** be completely filled out. Entries are limited to one entry per person even if they share the same garden with another exhibitor.
9. Classes 1-9: Points will be awarded on a 3-2-1 basis for first, second, and third. This is a varietals show wherein each variety can receive first, second, or third.
10. Specific cultivar names are important, however not required; minimum points will be deducted from cultural perfection.
11. The online *MODERN ROSES* database is the most up to date ARS publication for obtaining rose names. Other resources include *ARS Official List of Approved Exhibition Names*, *Handbook For Selecting Roses*, and Recent Registrations on the ARS website. Volunteers will be available to assist you with flower variety names.

**The Reno Rose Society assumes no responsibility for loss, injury to persons, or damage to property.**

## DIVISION I — ENTRY CLASSES

### Section 1 - Roses

**Class 1** - Hybrid tea, grandiflora, or floribunda, one bloom per stem, no sidebuds (no singles).

**Class 2** - Hybrid tea, grandiflora, or floribunda, one spray (no singles).

**Class 3** - Miniature or mini-flora, one bloom per stem, no sidebuds (no singles).

**Class 4** - Miniature or miniflora, one spray (no singles).

**Class 5** - Hybrid tea, grandiflora, floribunda, miniature, or miniflora fully open bloom, stamens must show.

**Class 6** - Single hybrid tea, grandiflora, floribunda, miniature, or miniflora, one spray or one bloom per stem with no sidebuds.

**Class 7** - Old garden roses except ramblers, one stem.

**Class 8** - Shrubs except ramblers, one stem.

**Class 9** - Ramblers, large-flowered climbers, polyanthas, or any other type not listed above, one stem.

**Class 10** – Fragrance – Any properly name rose or flower. One Entry per exhibitor

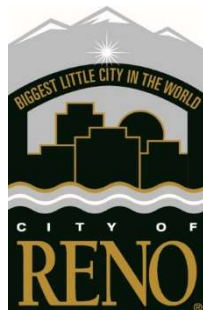
**SECTION 2 - JUDGES CLASSES** - Only open to judges who are judging the show.

**Class 11 - Hybrid Tea, Grandiflora or Floribunda.** *One bloom per stem, disbudded*

**Class 12 - Hybrid Tea, Grandiflora or Floribunda.** *One spray with or without sidebuds*

**Class 13 - Miniature or Miniflora.** *One bloom per stem, disbudded*

**Class 14 - Any other Specimen** - *One bloom/spray with or without sidebuds*





**DIVISION II  
NON-ARS HORTICULTURE SECTION**

**SECTION 1 - FLOWERING TREES, SHRUBS AND VINES EXCEPT ROSES which go in Section 2**

**Class 101 - Flowering Trees - One cut specimen not to exceed 30"**  
(includes Hawthorne, golden chain, tulip tree, dogwood, fruit trees, others)

**Class 102 - Flowering Shrubs - One cut specimen not to exceed 30"**  
(including azalea, mock orange, potentilla, spirea, quince, others, **but no roses**).

**Class 103 - Vines in Flower - One cut specimen not to exceed 30"**

**SECTION 2 - "MYSTERY" ROSES** (*Rosa – Cultivar Name Unknown*). *Non-ARS Section. Should have at least two sets of leaves, any stem-on-stem will be disqualified in Classes 104-105; any rose with cultivar/variety known will be disqualified.*

**Class 104 - Hybrid Tea, Grandiflora, or Floribunda.** *One bloom per stem, disbudded*

**Class 105 - Miniature or Miniflora.** *One bloom per stem disbudded*

**Class 106 - Any other Rose - One stem, naturally grown class group must be written on tag**  
(*i.e., shrub, old garden roses, polyantha, climber*)

**Class 107 - Roses of unknown classification & name.** *One stem, naturally grown*

**SECTION 3 - PERENNIALS, BIENNIALS, ANNUALS, AND HERBS**

**Class 108 - Large Perennials, One stem, spray, spike, or stalk not to exceed 30"**  
(*Includes delphinium, lupine, anchusa, Russian sage, day lily, columbine, and others*)

**Class 109 - Small Perennials, Three stems of one variety exhibited in one container**  
(Includes coral bells, dianthus, etc. Does not include viola family which should go in Class 110)

**Class 110 - Viola Family, Naturally grown, not more than three stems** (pansies, violas, violets, Johnny-jump-ups)

**Class 111 - Biennials, One cut stem or spike** (includes sweet William, foxglove, canterbury bells and others not listed)

**Class 112 - Annuals, Three stems of one variety exhibited in one container** (includes California poppy, marigold, petunia, zinnia, and others)

**Class 113 - Herbs, Three stems of one variety exhibited in one container**

## **SECTION 4 - BULBS AND BULB-LIKE PLANTS**

**Class 116 – Lillium - Oriental and Asiatic Lilies, One stem**

**Class 117 - Large variety not to include lilies, One stem**

**Class 118 - Small variety not to include lilies, Three stems in one container**

### **DIVISION III - “Star Spangled Roses”**

#### **ARS ROSE ARRANGEMENTS**

#### **ARS RULES AND INFORMATION FOR EXHIBITORS**

1. Entries may be placed in a designated area on Saturday, July 1, from 7:30 a.m. to 10:00 a.m. All arrangements must remain in place until 4:30 p.m. Entries are to be removed by the close of the show area at 4:30 pm. Tables with white cloth coverings will be provided.
2. Exhibitors are limited to one entry per class, but may enter as many classes for which they are eligible.
3. All exhibits must be the work of the exhibitor. No arrangements previously exhibited in any other flower show shall be entered.
4. No one but the exhibitor may touch or move an arrangement. In extreme circumstance, when the exhibitor cannot be located, the arrangement chairman may move an arrangement. The show committee cannot be responsible for exhibits; reasonable care will be exercised. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
5. Roses must be the dominant flower in all arrangements and must be outdoor garden grown. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tags. “AG” must be written or box checked on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS certificates.
6. Only roses officially classified as miniature or mini-flora roses are to be used in miniature arrangements.
7. Other flowers and foliage are permitted unless specifically prohibited. Severe penalties will be assessed for use of painted, dyed, or sprayed fresh plant material, live creatures, plant material on the state/local conservation list, and the American flag or flag of any country. Succulents will be considered as foliage. Some dried plant material may be used. Plant material need not be grown by the exhibitor except where stated.
8. The use of roses that are not outdoor garden grown or artificial plant material are causes for disqualification.
9. Accessories are permitted in all categories. Frames are not permitted except where specified. Freestanding backgrounds are permitted. Infringement of these rules will result in severe penalties.
10. Entries must be smaller than the size restrictions stated within the schedule and if over-sized will be severely penalized and become ineligible for blue ribbons and awards. Exhibitors may designate the area of the entry through the use of under cloths, niches, or other means.
11. It is highly recommended that a card of intent be included with an arrangement as an explanation of the arranger’s interpretation of the theme of the class title, particularly in classes designated as arranger’s choice of design or theme.
12. Only BLUE RIBBON winners are eligible for certificates, awards, or trophies. ARS Certificates may be awarded to eligible first-place entries scoring at least 92 points if roses are arranger-grown and the entry tag is marked “AG”. Perpetual trophies can only be

awarded for entries with arranger-grown roses and an entry tag marked “AG” and to persons who continue to be and have been members of the Reno Rose Society for at least a year prior to the show. Ribbons and other awards may be withheld at the judges’ discretion.

13. The schedule is the law of the show, and entries must conform. By entering this show given under ARS rules, exhibitors agree to abide by those rules. All judging in Division III will be governed by the standard rules, regulations, and guidelines of the American Rose Society. The decision of the judges is final.

### **Scorecard for Judging ARS Rose Arrangements:**

**Conformance — 15 points** (5 points per requirement) Naming of the roses, conformance to the type of design, other specific requirements of schedule

**Design — 30 points (5 points per principle)** Balance, dominance, contrast, rhythm, proportion, scale

**Perfection of roses — 30 points**

**Creativity and Expressiveness — 15 points**

**Distinction — 10 points** Unique, sets the design apart, superiority in every respect, including technical execution/construction

## **DIVISION III — ENTRY CLASSES**

### **SECTION A - OPEN TO ALL EXCEPT FOR CLASS 1**

**STANDARD ARRANGEMENTS** - *Arrangements are allowed table space not to exceed 36" in width and 28" in depth.*

#### **TRADITIONAL ARRANGEMENTS**

**Class 1 – Veteran’s Honor:** *A traditional line or line-mass design. Only novices may enter this class.*

**Class 2 – Old Glory:** *A traditional mass design.*

#### **MODERN ARRANGEMENTS**

**Class 3 – Bombs Bursting in Air:** *Choice of modern design using a metallic element. Design choice must be written on tag.*

**Class 4 – Gave Proof Through the Night:** *Modern transparency design.*

#### **ORIENTAL MANNER ARRANGEMENTS**

**Class 5 -Dawn’s Early Light:** *Oriental manner featuring water and roses in a low container.*

**Class 6 –Let Freedom Ring** - *Oriental manner. Design choice must be written on tag.*

## DESIGNER'S CHOICE

**Class 7 - "Say Can You See"** - *Designer's choice featuring fresh roses with fresh rose foliage. Design choice must be written on tag. Rose hips, canes and/or roots may be used. No other plant material or accessories allowed.*

**Class 8 - Your choice of design & theme for Star Spangled Roses:** *Design choice and theme must be written on tag. Explanation can be on the tag or a separate piece of paper.*

**SECTION B - OPEN TO ALL MINIATURE/MINIFLORA ARRANGEMENTS -**  
*Arrangements are allowed table space not to exceed 10 inches in height, width, or depth.*

**Class 9 – Stars & Stripes:** *Traditional arrangement.*

**Class 10 - Your choice of design & theme for Star Spangled Roses:** *Design choice and theme must be written on tag. Explanation can be on the tag or a separate piece of paper.*

## SECTION C - JUDGES ONLY (open only to persons judging this show)

**Class 11 - Your choice of theme for 'Star Spangled Roses':** *Choice of standard design not to exceed 36" width or 28" deep. Design choice and theme must be written on tag. Explanation can be on the tag or a separate piece of paper.*

**Class 12 – Liberty For All:** *Choice of miniature design not to exceed 10 inches in height, width or depth. Design choice must be written on tag.*



**DIVISION IV - “Star Spangled Roses”  
NON-ARS AMATEUR DESIGN SECTION  
RULES AND INFORMATION FOR EXHIBITORS**

1. Entries may be placed in a designated area on Saturday, July 1, from 7:30 a.m. to 10:00 a.m. All arrangements must remain in place until 4:30 p.m. Entries are to be removed at the close of the show on July 1, 2017.
2. Exhibitors are limited to one entry per class, but may enter as many classes for which they are eligible. Reservations should be made before 11 AM June 30, 2017 to ensure entry. Entries for which there has been no reservation of space may be refused at the discretion of the show committee due to space limitations. Any unclaimed reserved space will be available on a first-come-first-served basis after 8:30 AM.
3. Entries must be placed by the exhibitor, but show persons may move arrangements if necessary. The show committee cannot be responsible for exhibits; reasonable care will be exercised.
4. All exhibits must contain some plant material. It need not be grown by the exhibitor except where stated. No artificial flowers, foliage, fruit, or national/state flags are permitted. No painted or sprayed fresh foliage, flowers, or fruit are permitted. Some dried plant material may be used. No natural bird nests or preserved or live animals are permitted.
5. Accessories are permitted in all categories, but must be subordinate. Frames are not permitted except where specified. Free-standing backgrounds are permitted.
6. Entries must conform to size restrictions stated within the schedule or be severely penalized and become ineligible for blue ribbons and awards.
7. No arrangements previously exhibited in any other flower show shall be entered.
8. Only BLUE RIBBON winners are eligible for trophies. Ribbons and other awards may be withheld at the judges’ discretion. Only Blue Ribbon Entries marked with “novice” or “n” following the class designation are eligible for a Novice certificates, awards, or trophies. A novice is anyone who has not previously won a blue ribbon.
9. The schedule is the law of the show, and entries must conform. All judging in Division IV will be governed by the rules listed above. The decision of the judges is final.

**Scale of Points for Judging Non-ARS Flower Arrangements:**

**Conformance - 14 points:** 7 Points for Design Type (if applicable) 7 points for all other requirements

**Design - 48 points:** 8 points for each of the 6 Principals – Balance 8, Contrast 8, Dominance 8, Proportion 8, Rhythm 8, Scale 8

**Selection of Components - 6 points**

Creative Selection – Appropriateness of components

**Organization of Components – 6 points**

Components placement for design type, if applicable

**Expression - 10 points** - Interpretation of class title or theme through component/s or Design Elements

**Distinction - 16 points:** Superiority in All respects. Exceptionally fine design negates minor faults. Moderate to major faults identified in the above qualities negatively affect Distinction.

Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.

## **SECTION A OPEN TO ALL - LARGE ARRANGEMENTS**

Arrangements allowed space not to exceed 36" in width and 28" in depth. Arrangers who have not previously won a blue ribbon for arrangements must write "novice" or "n" following the class number on the entry tag to be eligible for the Novice Trophy. [Novice arrangements will be judged separately for awards.

**Class 201 – Honor** - A traditional line or line-mass design.

**Class 202 – Purple Heart** - A Traditional Mass design

**Class 203 - Theme & Design Choice for "Star Spangled Roses"**- Theme must be written on tag.

## **SECTION B OPEN TO ALL - SMALL ARRANGEMENTS**

Arrangements allowed space not to exceed 8 inches in height, width, or depth. Arrangers who have not previously won a blue ribbon for arrangements must write "novice" or "n" following the class number on the entry tag to be eligible for the Novice Trophy.

**Class 204 – Rockets Red Glare** - A traditional line or line-mass arrangement using fresh and/or dry material.

**Class 205 - Choice of design & theme for 'Star Spangled Roses':** Design & theme choice must be written on tag.

## **SECTION C - Judges Only (open to persons judging this show)**

**Class 206 - Choice of design & theme for 'Star Spangled Roses':** Design & theme choice must be written on tag.& theme must be written on tag.  
must be written on tag.



**DIVISION VI  
ROSE & HORTICULTURE PHOTOGRAPHY CONTEST  
RULES AND INFORMATION FOR EXHIBITORS**

**RULES:**

1. **By entering the show, exhibitors give the Reno Rose Society the right to reproduce the exhibitors' entries. Exhibitors will provide a digital version of their entry or arrange to pick up their entries after they have been scanned if necessary.**
2. All photos must have been taken by the exhibitor, as an amateur photographer.
3. Exhibitors need not have grown the subject of the photograph. Artificial backgrounds may be used.
4. Show area will be open to entries from 7:30 to 9:00 am on July 1. Entries can be delivered to the Reno Rose Society (775-544-9259) prior to the show date. **Judging of Best Photographs will be via public vote and announced at 1PM.**
5. All entries must remain in place until 4:00 pm. **Please see Rule 1 about reclaiming entries.**
6. Photographs may be in color, black and white, or sepia tone. Photographs may be enhanced by the use of any graphic program, such as Adobe Photoshop, Elements, or Photo Impact.
7. Entrants are limited to two entries per class, but may enter as many classes for which they are eligible. A photograph may not be entered more than once.
8. Photographs must be a minimum of 5" x 7" and no larger than 8" x 10", printed on photo-quality paper. Non-standard shapes are welcome as long as the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening.
9. All photographs are to be matted or mounted on cardboard/matboard. **Outside** dimensions of the mat or cardboard are to be 11" x 14". Orientation may be portrait or landscape. Color of the mat or cardboard is at the discretion of the exhibitor.
10. All entries must have a horticulture entry tag which is attached to the back of the mat/cardboard in the upper left-hand corner. Both the top and bottom of entry tags must be completely filled out. The exhibitor may place nothing identifying the photographer on the front of the photograph. Entry tags and matting assistance will be provided by the Reno Rose Society and are available prior to the show date (call 544-9259).
11. Photographs which have won awards in previous contests are not eligible.
12. The floral photos will be entered under the Approved Exhibition Names. Classification of all roses shall be in accordance with ARS publications.
13. First, second, third ribbons will be awarded as warranted, but judges may withhold any at their discretion. Multiple blue ribbons may be awarded in each Section. **Judging of Best Photograph from the blue ribbons awarded will be via public vote and announced at 1PM.**
14. The Reno Rose Society assumes no responsibility for loss or damage to persons or property.



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## Entry Classes for Division VI

### Section A – Roses and Horticulture

**Class 101** - Rose, one bloom, at its most perfect stage, Hybrid Tea, Grandiflora, Floribunda, Miniature, Mini-Flora, and their climbing counterparts, of any variety including singles, no sidebuds.

**Class 102** - Rose one spray, Hybrid Tea, Grandiflora, Floribunda, Miniature, Mini-Flora, Polyantha and their climbing counterparts. Two or more blooms.

**Class 103** - Rose open bloom Hybrid Tea, Grandiflora, Floribunda, Miniature, Mini-Flora rose and their climbing counterparts, stamens must show. (Singles will be disqualified.)

**Class 104** - Any rose one bloom or spray, name unknown

**Class 105** – Tropical Orchids

**Class 106** – Annuals

**Class 107** – Perennials

**Class 108** – Bulbs

### Section B - Floral Arrangement

**Class 109** - A photograph of a standard size arrangement. The name of the arranger, if other than the photographer, is to be noted on the entry tag.

**Class 110** - A photograph of a miniature arrangement. The name of the arranger, if other than the photographer, is to be noted on the entry tag.

**Class 111** - A photograph of a oriental arrangement. The name of the arranger, if other than the photographer, is to be noted on the entry tag.

### Section C - Artistic and Garden

**Class 112** - Abstract or Impressionism - A photo having non-objective design, form or content, of a floral plant(s) or any portion thereof. (Let your imagination run rampant.) **This does not include abstract arrangements.**

**Class 113** - A garden photograph of Roses and/or Horticulture. Arbors and garden ornaments permitted in the garden photograph.



## **Division VI – Youth Participation – (17 and younger)**

All entries will be judged on their own merit. Numerous first, second and third place ribbons may be awarded. Judging will be based on the Danish Judging System as used in 4-H.

***The Best Entry in each Section will receive a Certificate and Award.***

### **Junior Horticulture Section**

**Class Y1 – Hybrid Tea or Grandiflora** – One bloom per stem, without side buds.

**Class Y2 – Floribunda Spray** – One spray

**Class Y3 – Miniature or Miniflora** – One bloom per stem, without side buds

**Class Y4 – Any Other Type Rose** – One bloom per stem with or without side buds, or one spray

**Class Y5 – Most Fragrant Rose** – One Bloom per stem

**Class Y6 – Roses of unknown classification & name.** *One stem, naturally grown*

**Class Y7 - Perennials, One stem, spray, spike, or stalk not to exceed 30"** *(Includes delphinium, lupine, anchusa, Russian sage, day lily, columbine, and others)*

**Class Y8 - Viola Family, naturally grown, not more than three stems exhibited in one container** *(pansies, violas, violets, Johnny-jump-ups)*

**Class Y9 – Annuals, one variety exhibited in one container, not more than three stems** *(includes California poppy, marigold, petunia, zinnia, and others)*

**Class Y10 - Junior Arrangements Section – Theme for all youth arrangements will be “Fanfare and Fireworks”.** Note your design choice on your entry tag. Arrangements are to be assembled without adult supervision. Maximum size 20 inches wide x 24 inches deep. Space for youth arrangement entries must be reserved by 8 PM Thursday June 29 – by contacting Pam Bedard at [bedardp@reno.gov](mailto:bedardp@reno.gov) or 775-657-4616

**Class Y11 – Junior Photography Section -** A photograph of any type rose, annual or perennial rose garden or rose family flower. Identify rose, or horticultural specimen if possible. Photo must be unframed and unmatted (5x7) color print. No limit on number of entries.

**Class Y12 – Junior Rose Arts & Crafts Section** – Any type of art or craft project (rose painting, or drawings etc). A rose theme must be the dominant design feature. Space for youth arts/crafts entries must be reserved by 8 PM Thursday June 29 – by contacting Pam Bedard at [bedardp@reno.gov](mailto:bedardp@reno.gov) or 775-657-4616.