

***“Magic of Roses”***  
**2009 ROSE AND MID-SUMMER FLOWER SHOW**  
**Saturday, June 13, 2009**

**GENERAL INFORMATION FOR EXHIBITORS**

Classification and placement are the responsibility of the exhibitor. Clerks will be present to assist with classification and placement questions. Judging in Divisions I, II, and V will be according to rules, regulations, and guidelines of the American Rose Society. Please refer rules and information below. Space for entries in Divisions II & IV (arrangements) and Division V (photography) will not be guaranteed without reservations made before 11 am on June 12. To reserve space leave a message with your name, telephone number, and planned class entry(ies) at 746-1140. Your reserved space(s) will be indicated on the entry tables. The entry preparation area behind the California Building opens at 7:00 am.

***Note that only judges, clerks, and authorized Committee personnel will be permitted in the show area during judging.***

**DIVISION II “*Magic of Roses*”**  
**ARS ROSE ARRANGEMENT SECTION**  
**ARS RULES AND INFORMATION FOR EXHIBITORS**

1. Entries may be placed in a designated area on Saturday, June 13, from 8:00 a.m. to 10:30 a.m. All arrangements must remain in place until 5:00 p.m. Entries are to be removed at the close of the show on June 13, 2009. Tables with white cloth coverings will be provided.
2. Exhibitors are limited to one entry per class, but may enter as many classes for which they are eligible.
3. All exhibits must be the work of the exhibitor. No arrangements previously exhibited in any other flower show shall be entered.
4. No one but the exhibitor may touch or move an arrangement. In extreme circumstance, when the exhibitor cannot be located, the arrangement chairman may move an arrangement. The show committee cannot be responsible for exhibits; reasonable care will be exercised.
5. Roses must be the dominant flower in all arrangements and must be home-grown outdoors. At least one rose should be fully open or have exhibition form. Plant material need not be grown by the exhibitor except where stated. The rose varieties must be correctly named (ARS-approved exhibition name) on the entry tags.
6. Only roses officially classified as miniature or mini-flora roses are to be used in miniature arrangements.
7. Other flowers and foliage are permitted unless specifically prohibited. No artificial flowers or foliage and no painted, dyed, or sprayed fresh foliage or flowers are permitted. Succulents will be considered as foliage. Some dried plant material may be used. Live creatures are not allowed.
8. The use of roses that are not home-grown outdoors or artificial plant material are causes for disqualification.
9. Accessories are permitted in all categories. Frames are not permitted except where specified. Freestanding backgrounds are permitted. The American flag or the flag of any country may not be used in an arrangement or as a decoration in any way. The use of plant material on the state or local conservation lists is not permitted. Infringement of these rules will result in severe penalties.
10. Entries must be smaller than the size restrictions stated within the schedule and if over-sized will be severely penalized and become ineligible for blue ribbons and awards. Exhibitors may designate the area of the entry through the use of undercloths, niches, or other means.
11. It is highly recommended that a card of intent be included with an arrangement as an explanation of the arranger’s interpretation of the theme of the class title, particularly in classes designated as arranger’s choice of design or theme.
12. Only BLUE RIBBON winners are eligible for certificates, awards, or trophies. ARS Certificates may be

awarded to eligible first-place entries scoring at least 92 points if roses are arranger-grown and the entry tag is marked "AG". Perpetual trophies can only be awarded for entries with arranger-grown roses and an entry tag marked "AG" and to persons who continue to be and have been members of the Reno Rose Society for at least a year prior to the show. Ribbons and other awards may be withheld at the judges' discretion.

13. Only Blue Ribbon Entries marked with "novice" or "n" following the class designation are eligible for an Novice certificates, awards, or trophies. A novice is anyone who has not previously won an arrangements blue ribbon.
14. The schedule is the law of the show, and entries must conform. By entering this show given under ARS rules, exhibitors agree to abide by those rules. All judging in Division II will be governed by the standard rules, regulations, and guidelines of the American Rose Society. The decision of the judges is final.

#### **Scorecard for Judging Rose Arrangements:**

**Conformance — 15 points** Naming of the roses, conformance to the type of design, other specific requirements of schedule

**Design — 30 points (5 points per principle)** Balance, dominance, contrast, rhythm, proportion, scale

**Perfection of roses — 30 points**

**Creativity and Expressiveness — 15 points**

**Distinction — 10 points** Unique, sets the design apart, superiority in every respect, including technical execution/construction

## **DIVISION II — ENTRY CLASSES**

### **SECTION A OPEN TO ALL AND NOVICES — STANDARD ARRANGEMENTS**

*Arrangements are allowed table space not to exceed 36" in width and 28" in depth. Arrangers who have not previously won a blue ribbon for arrangements must write "novice" or "n" following the class number on the entry tag to be eligible for the Novice Trophy.*

**Class 1 Mirage:** *A traditional line or line-mass design.*

**Class 2 Abracadabra:** *A traditional mass arrangement.*

**Class 3 Levitating Roses:** *Choice of modern design.*

**Class 4 Sleight of Hand:** *Modern abstract design.*

**Class 5 Smoke & Mirrors:** *Modern transparency design. Transparency material can be natural or man-made.*

**Class 6 Mesmerize:** *Simple oriental manner design.*

**Class 7 Stardust & Roses:** *Oriental manner featuring water and roses in a low container.*

**Class 8 Illusionist:** *Oriental manner in two or more containers.*

**Class 9 Secret Garden:** *Designer's choice featuring fresh roses with fresh rose foliage. Rose hips, canes and/or roots may be used. Show stages of bloom. No other plant material or accessories allowed.*

**Class 10 Your choice of design & theme for Magic of Roses:** *Design choice and theme must be written on tag. Explanation can be on the tag or a separate piece of paper.*

### **SECTION B OPEN TO ALL— MINIATURE/MINI-FLORA ARRANGEMENTS**

*Arrangements are allowed table space not to exceed 10 inches in height, width, or depth.*

**Class 11 Houdini:** *Traditional arrangement.*

**Class 12 Card Trick:** *Choice of design. Design choice must be written on tag.*

**Class 13 Your choice of theme for Magic of Roses:** *Choice of design. Design choice and theme must be written on tag. Explanation can be on the tag or a separate piece of paper.*

### **SECTION C JUDGES ONLY (open only to persons judging this show)**

**Class 14 Escape Artist:** *Designer's choice. Design choice must be written on tag*

**Class 15 Your choice of theme for Magic of Roses:** *Choice of design. Design choice and theme must be written on tag. Explanation can be on the tag or a separate piece of paper.*

**Special Thanks to the City of Reno Parks and Recreation Department**